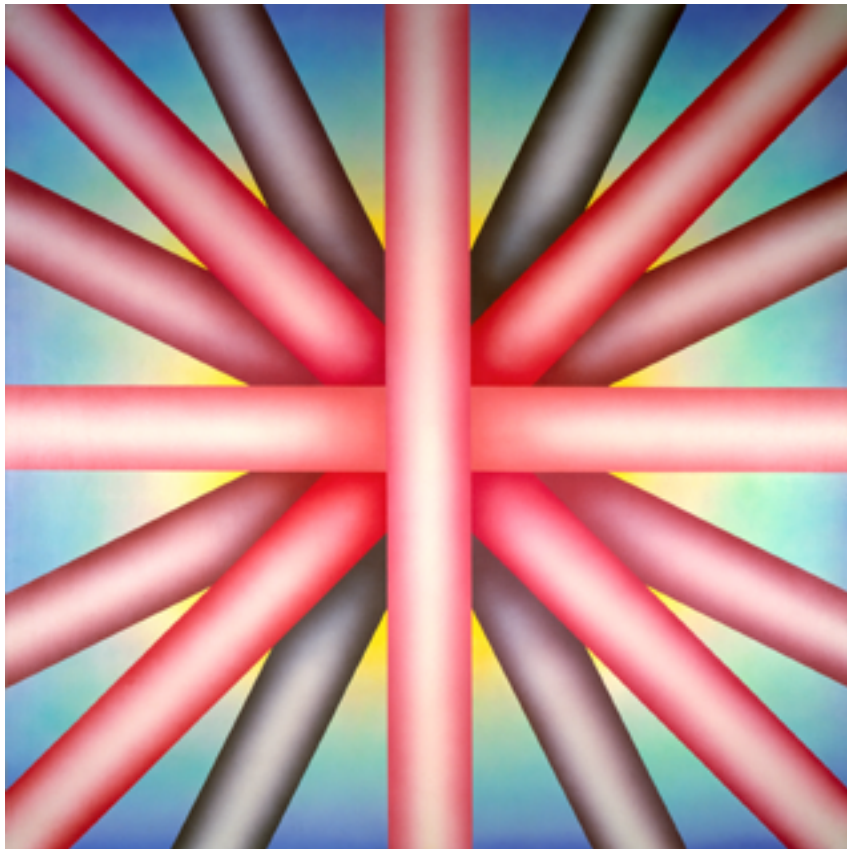


ICA MIAMI

Design District

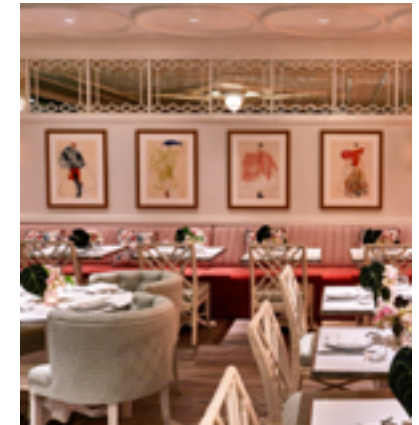
JUDY CHICAGO

A Reckoning

December 4, 2018–April 21, 2019*Judy Chicago, Heaven is for White Men Only, 1973, courtesy of the artist.*

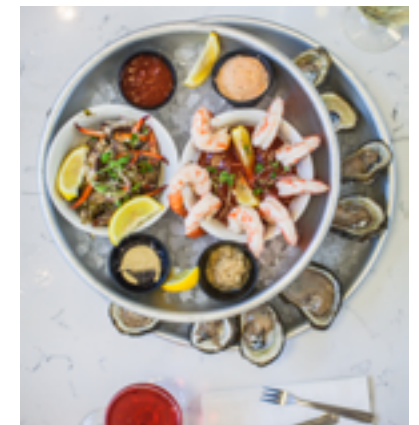
“A Reckoning” is a major survey of Judy Chicago’s work that follows her transition from abstraction to figuration. The artist is a pioneer of the feminist movement, an iconic voice in the still male-dominated art world. Her work addresses historical narrative, labor, form, and male and female roles. Chicago calls into question what it means for an artwork or method to be gendered—craft, such as needlework or embroidery, versus large-scale sculpture, painting, and even pyrotechnics. The exhibition is presented by Max Mara, which has collaborated with the artist to create a limited-edition T-shirt that will launch on December 3.

For more information, visit whitewall.art

SWAN *Design District*

Whitewaller recommends: Visiting the cocktail lounge upstairs, Bar Bevy.

Last month, hospitality entrepreneur David Grutman, in partnership with Pharrell Williams, opened Swan in the Design District. Designed by Ken Fulk, the hot spot welcomes visitors to a globally influenced menu by Chef Jean Imbert that’s focused on clean eating, with local ingredients. In addition, the restaurant features banquet seating and a relaxing outdoor garden—the perfect balance of cool and calm.

ST. ROCH MARKET *Design District*

Whitewaller recommends: Savoring the Israeli dishes at Jaffa.

In 2015, Will Donaldson and Barre Tanguis opened the original St. Roch Market in New Orleans. After much success, this year the duo brought the same mission to Miami—to harness local talent, including chefs and shop owners, for a sharing of food, conversation, and culture. With vendors like Coop, Dal Plin, Itamae, The Mayhaw, and Elysian Seafood, St. Roch Market also welcomes its visitors to a hub of self-expressed menus and entrepreneurial-focused platforms.

RESTAURANTS



ESTEFAN KITCHEN *Design District*

Whitewaller recommends: Visiting the restaurant's express café.

Last year, the internationally known couple Emilio and Gloria Estefan opened the fine-dining Cuban restaurant Estefan Kitchen with longtime friend Craig Robins, CEO and president of DACRA. In Palm Court, visitors can find bold flavors in native cuisine, presentations of live music, performing servers and bartenders, and an interior reminiscent of Cuba in the 1950s.



OTL *Design District*

Whitewaller recommends: Stopping by for coffee and avocado toast.

Sleek in design with a welcoming nature, OTL is a community hangout offering coffee, breakfast, drinks, sandwiches, pastries, and more. The two-story, 7,000-square-foot space also features an upstairs creative area that welcomes wellness classes and designer pop-ups.



BLUE BOTTLE *Design District*

Whitewaller recommends: The New Orleans-style iced coffee.

Blue Bottle Coffee officially opened its doors to Miami in October 2017. The well-known coffee is complemented by a seasonal menu and a Cold Bar—serving zero-proof coffee cocktails. “In Miami, we were particularly drawn to the vibrancy of the city,” said Bryan Meehan, CEO of Blue Bottle Coffee.



MRS. MANDOLIN *Design District*

Whitewaller recommends: Enjoying a cappuccino with friends.

In 2009, Anastasia Koutsioukis opened her first restaurant in Miami, Mandolin Aegean Bistro, with her husband. This year, she celebrates a new opening—Mrs. Mandolin, a lifestyle shop-meets-café that offers its visitors products and treats inspired by global markets and the Mediterranean way of life.

SHOPPING



MOLTENI&C | DADA *Design District*

Whitewaller recommends: Resting your feet, and “testing” the new sofas.

Among Italy’s finest design manufacturers, Molteni&C | Dada gives Miami visitors something to look forward to. The contemporary style of Molteni&C and the exquisite kitchen designs of Dada are all under one roof, immersing clients in both worlds.



BALENCIAGA *Design District*

Whitewaller recommends: Checking out the new collection.

In April, Balenciaga opened its new store in the Design District. The site-specific building is a project that uses blue solar panels as part of its facade over its windows. Inside, the store follows the same luxurious environments previously presented by Demna Gvasalia for the Paris flagship store. Clothing is well integrated into the two-floor floorplan, displaying women’s on the first floor and men’s on the second.

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