

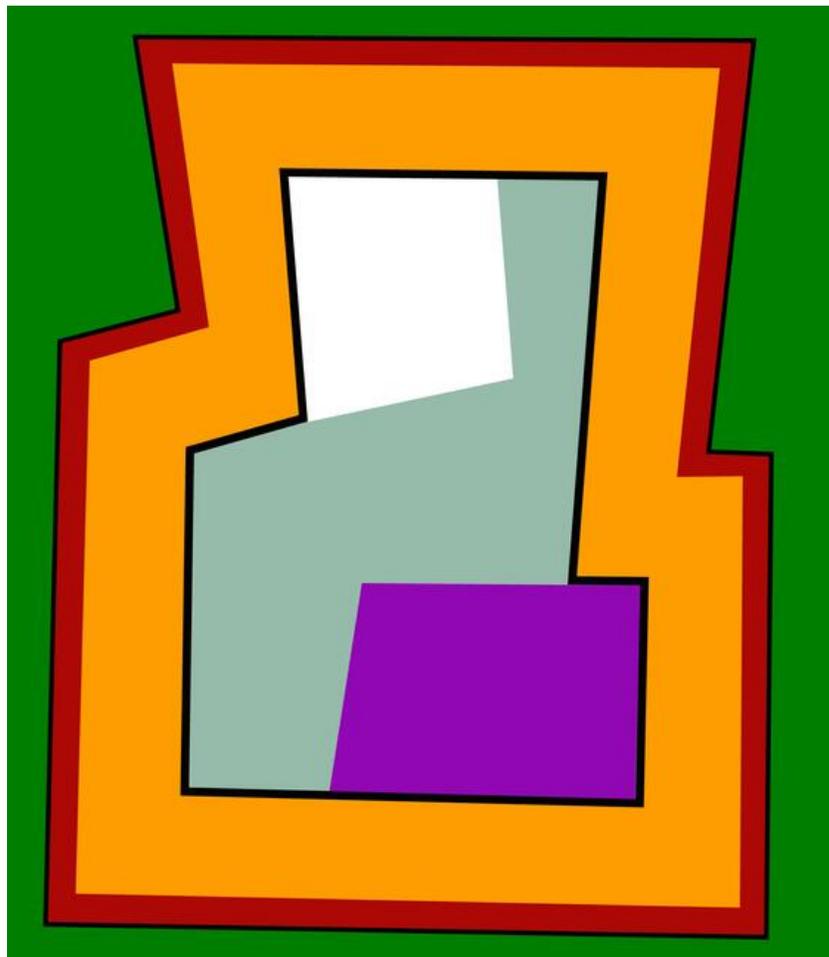
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Marching Toward Tenderness: Ad Minoliti's First Miami Show

By Violeta Lozada

In the heart of the Miami Design District, Argentine artist Ad Minoliti has transformed a stairwell into something unexpected: a living, breathing body. On Friday, September 26, 2025 at 6:30 PM, the Miami Design District will host the official unveiling of Pink Spatial Microbiota at Buick Building.



The permanent installation, Pink Spatial Microbiota, reimagines the circulation of a building as the digestive system of a spaceship-like organism. “I was invited to intervene on the stairs, and at first, the textures were a challenge,” they explain. “But then I started thinking about circulation, about how humans survive through microbiota. It became a way of linking science fiction with the body’s own circulatory system.”

<https://www.artaldia.com/Reviews/WALKING-THROUGH-THE-BODY-AD-MINOLITIS-MIAMI-INSTALLATION>

The stairwell shifted from white to pink, echoing the interior of an organ while making a political gesture. “Pink is not only the color of flesh, it’s also a queer and feminist statement,” Minoliti notes. For Miami, with its layered Latin American histories, pink resonates both locally and symbolically.



Ad Minoliti: Pink Spatial Microbiota

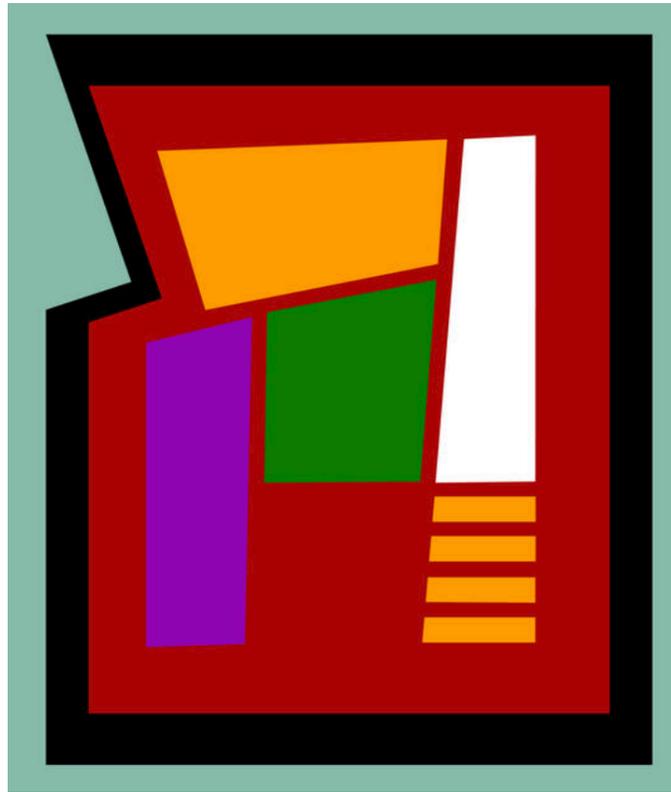


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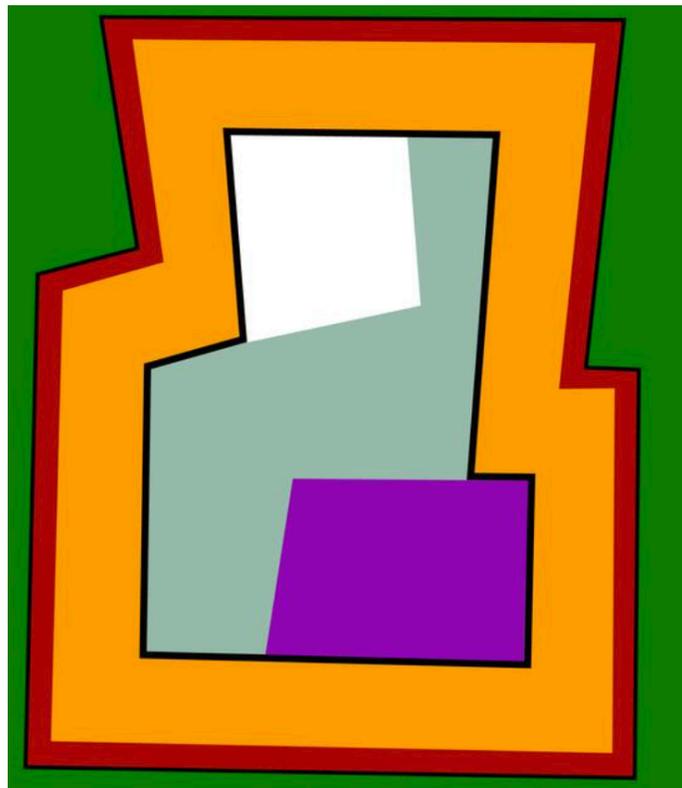
This project also dialogues with the legacy of Concrete art in South America, especially the Madí Group of Argentina and Uruguay. Yet Minoliti approaches them with irreverence. “The Madí artists wanted to reinvent geometry, but they were still bound by strict systems. I use legs and cartoonish forms instead of grids,” they say. “It’s a relationship of love and hate. I admire their ideas, but I also want to play with them.”

That humor combined with queerness is central to Minoliti’s practice. From “furies” made of mannequin parts to soft, plush-like hybrids of animals and humans, her work introduces tenderness into geometric abstraction. “I’m interested in making spaces that feel inclusive and playful, where humor can soften rigidity,” they add.

Working on the stairwell’s four floors presented both challenges and opportunities. “The scale meant thinking about how characters would inhabit each level, so that walking up or down becomes part of the artwork itself,” they explain. The choice of materials, shaped by Miami’s climate, ensures the installation’s permanence, a departure from her usual murals, which are often temporary.



Ad Minoliti: Pink Spatial Microbiota



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Ultimately, *Pink Spatial Microbiota* is more than an architectural intervention. It is a reimagined ecosystem at once political, humorous, and deeply embodied inviting viewers to consider how art can transform not just walls, but the very circulation of public space.

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